

CV Hanna Züllig

Creative Coder.

Owner and Manager of internauta by Hanna Züllig.

www.internauta.ch

Date of Birth 21.01.1964
Born in Bülach (CH)

Education

since 2018 Joint Degree Master Programme in Media and Computer Science didactics, UZH, HSLU, PHSZ

2017 CAS Data Visualization, HKBern

1999-2000 Training as webdeveloper and webdesigner, EB Zurich

1984-1988 Studies in art education, Zurich University of the Arts.
Graduation in art education.

1983 Preparatory course, Zurich University of the Arts.

1982 High school diploma type B, KZU Bülach

Work Experience

since 2003 Owner and Manager of internauta by Hanna Züllig.

2000-2004 Work as webdeveloper and webdesigner at ditoy gmbh, www.ditoy.com

1993-2001 Work as fine artist. Several exhibitions, prizes and grants.

Teaching Experience

since 2017 Lecturer SfGZ, Higher professional education Interaction Design

since 2017 Lecturer HSLU, Bachelor Programme Digital Ideation

since 2012 Conception and realization of course: Generative Design with «Processing», EB Zurich.

2011 Teacher training «webpublisher» at EB Zurich.
Module webprogramming (php, mysql, javascript)

2003-2004 Teacher training «webprogrammer» at EB Zurich.

1995-1999 Teaching assistant Chair for Visual Arts,
Department of Architecture, ETH Zurich

2000 Teaching visual arts at several high schools:

1988-1993 (Kantonsschule Urdorf, Literargymnasium Rämibühl, MNG Rämibühl,
Kantonsschule Hohe Promenade)

Lectures

24.10.2012 «Generative Gestaltung» (Generative Design), Luzern University of the Arts

18.04.2012 «Generative Gestaltung, ein Einblick», (Generative Design, an Insight)
F+F Schule für Kunst und Design, Zurich

04.09.2012 «Generative Gestaltung. Bilder erschaffen mittels Code»,
(Generative Design, Creating Images through Code), EB Zurich

31.10.2011 «Blurring the lines between the disciplines: Generative Gestaltung, ein Einblick»,
(Blurring the Lines Between the Disciplines: Generative Design, an Insight)
at «Donna Informatica», Zurich

Curating, Collaborations

- 2000-2007 Member of the artist group «mit», www.mitimnetz.ch
1990-1994 Founding member and Curator of the artist-run off-space
«Projekt Raum», Hohlstrasse 208 Zürich

Exhibitions 1992 - 2002 (selection)

- 2002 «diadrome», bh9, Geneva
2001 «diadrome», Zurich
2001 «Analog-Dialog», Kunstmuseum Solothurn, Kunstmuseum Moutier
2000 «Villa am Abach», Uster
1999 «curators' digest», Helmhaus Zurich
1999 «Chambreville», Konsumbäckerei Solothurn
1999 «Kulturzentrum Nairs», Scuol
1998 «KLINIK», Zurich
1997 «Shortlisted for federal scholarship», Basel
1997 AKKU space, Uster
1996 Gallery B. Weiss, Zurich
1994 Shedhalle, Zürich, «Merry-Go-Round»
1992 Kulturzentrum Kammgarn, Schaffhausen

Publications/Texts

- 2019 Algorithmic thinking in visual design. Theoretical analysis and documentation of a teaching module Creative Coding at the Schule für Gestaltung Zürich
2003 «Künstliche Hände» (Artificial Hands) in Schmidt Susanne, «Körper und Raum», sabe Verlag, 2003, S. 94, 95
1997 «Lichtstücke» (Light Pieces), accompanied by a text written by Dominique Eigenmann
1996 «Hanna Züllig, Grundrisse 93-95» (Hanna Züllig, Footprints 93-95). A series of 12 graphic prints accompanied by a text written by Christoph Vögele

Awards

- 2016 Hiltiartfoundation.li shortlisted in «Best of Swiss web», category: Design
2015 App museums.ch showcased in «The most beautiful apps built with Ionic»
2003 Mitimnetz.ch listed in «Taschen's 1000 Favorite Websites»
1999 Atelier scholarship at Kulturzentrum Nairs, Scuol
1998 Art Award of the Canton of Zurich, «Werkbeitrag des Kantons Zürich» (*)
1996 Art Award of the Canton of Zurich, «Werkbeitrag des Kantons Zürich» (*)
1996 Atelier scholarship at AKKU

(*) The annual «Werkbeitrag des Kantons Zürich» is an award of The Institute of Culture of the Canton of Zurich. It supports the creation of fine art.